



Key Learning Outcomes for English Literature Programs

2024
Version 1.1



Introduction

Based on the mandate of the Education and Training Evaluation Commission (ETEC), by virtue of Council of Ministers decision No. 108, dated 14/2/1440 AH, which included the Commission competencies amongst which is “building systems for evaluation and accreditation - including institutional and programmatic - in education and training, encompassing rules, standards, frameworks and indicators and related terms, procedures, approval, and application” and with the same concern to build and develop high-quality national academic programs, the ETEC worked on preparing specialized academic standards for English Literature Programs. This document aims to contribute to the establishment of minimum requirements for Bachelor’s programs in English Literature specialization to achieve the academic quality of programs and to ensure that graduates are highly qualified in the field of English Literature, possessing the knowledge, skills, and values required by the labor market, and national trends, in line with the best practices required for the academic and professional of the field.

Goals

The purpose of this work is to develop the minimum knowledge units (KUs) in the field of English Literature, specifying a set of Specialized Learning Outcomes (SLOs) students are expected to acquire after completing their studies. This document lays the foundations for the design of the academic program and the study plans. It facilitates selecting the appropriate teaching methods and the proper evaluation strategies and tools, which should contribute toward aligning the academic programs with the labor market.





Methodology

This document describes minimum General and Specific Knowledge Units (GKUs & SKUs) in the English Literature field. The Learning Outcomes (LOs) of each Knowledge Unit (KU) set the threshold for what the students are expected to learn and be able to do after successfully completing that Knowledge Unit. Educational institutions should take into account the depth and breadth of these Knowledge Units so that learning outcomes integrate communication skills and values into the curriculum. Institutions can also offer additional knowledge units that are consistent with their objectives. It should also be noted that the knowledge unit is not necessarily an independent course; one or more courses can cover a single knowledge unit. Likewise, one course could also cover one or more knowledge units entirely or partially.

The methodology follows the following phases:

I- Survey and benchmarking:

- Benchmarking with International learned society and professional body.
- Benchmarks with top-rated international and local Universities.
- Identification of national labor market requirements.
- Incorporating specialists and experts' input from different sectoral groups.

II - Preparation of the contents of the Specialized Standards document:

- Identifying Program Key Learning Outcomes (KLOs).
- Defining the general characteristics of the curriculum.
- Development of General Knowledge Units (GKUs) and Specific Knowledge Units (SKUs) for each GKU.
- Formulation of Specialized Learning Outcomes (SLOs) for each Specific Knowledge Unit (SKU).
- Determine the minimum topics required for each Specific Knowledge Unit (SKU).
- Describe the methodology for aligning academic content with the National Qualification Framework (NQF).

The Knowledge Units (KUs) are derived from analyzing several high-ranked QS Universities and international regularity bodies/associations (see Appendix A).

The ETEC developed this document in cooperation and coordination with different entities in English Literature, such as the Ministry of Culture and the Literature, Publishing & Translation Commission.

Scope and Uses

This document covers the Bachelor's degree programs in English Literature. The document can be applied to English Literature programs offered by public and private higher education institutions in Saudi Arabia.





Terms

Education and Training Evaluation Commission (ETEC): competent and independent body aimed at evaluating, assessing, and accrediting qualifications in education and training in both public and private sectors, raising the quality and efficiency of those qualifications and ensuring they contribute to the national economy and development.

National Qualifications Framework (NQF): A comprehensive and uniform structure for building, organizing, and categorizing qualifications into levels based on learning outcomes.

Learning Outcomes (LOs): Description of what a learner is expected to know, understand, and be able to do, which is represented in his/her behavior at the end of a specific educational program.

Key Learning Outcomes (KLOs): The minimum required Learning Outcomes (LOs) in the discipline students are expected to obtain.

Knowledge Units (KUs): mandatory multiple related topics that must be included in an institution's degree program.

Essential Knowledge Units (EKUs): knowledge units necessary for future learning in a given discipline.

General Knowledge Units (GKUs): Knowledge Units that should be introduced to students majoring in a discipline.

Specific Knowledge Units (SKUs): Knowledge Units derived from a General Knowledge Unit (GKU).

Specialized Learning Outcomes (SLOs): Learning Outcomes (LOs) for a Specific Knowledge Unit (SKUs).





Key Learning Outcomes

Key Learning Outcomes (KLOs) describe the essential knowledge, skills, and values that graduates of the English Literature undergraduate program will be able to demonstrate once they complete the program.

On successful completion of a bachelor's degree in English Literature, graduates should be able to:

- KL01. Recognize and interpret significant literary works and movements within their diverse historical, political, and cultural contexts, understanding the intricate interplay that shapes and is mirrored in literature.
- KL02. Distinguish and analyze literary, linguistic, stylistic, and structural theories and elements in literary texts, demonstrating comprehension of their contributions to meaning, effect, and overall interpretation.
- KL03. Systematically analyze and critically evaluate literary texts employing appropriate critical approaches, theories, and literary devices, demonstrating a nuanced understanding of textual dynamics.
- KL04. Apply creative and innovative production techniques in literary analysis and content creation, demonstrating an understanding of various literary genres and media.
- KL05. Critically engage with diverse literary traditions, perspectives, and voices, promoting cultural awareness, inclusivity, and global citizenship.
- KL06. Demonstrate proficiency in communicating complex ideas and formulating persuasive arguments, both orally and in writing, ensuring clarity and stylistic integrity. This includes advanced academic writing and conducting rigorous independent research.
- KL07. Collaborate effectively and respectfully with diverse groups in project settings, discussions, and presentations, demonstrating leadership and team player abilities in achieving shared goals.
- KL08. Foster empathy, understanding, and respect for others and universal human experiences through the exploration and interpretation of literature, promoting socio-emotional intelligence for the welfare of society.
- KL09. Uphold and advocate for the highest standards of ethical behavior, academic integrity, and intellectual honesty in all academic, professional, and creative pursuits, demonstrating a commitment to the values of the literary discipline.

Curriculum General Criteria

Based on the benchmarking study of leading universities (Appendix A) and analyzing all knowledge units (KUs) and skills in English Literature programs, it is found that these KUs are grouped into the following categories:

1. Essential knowledge units comprise 25 hours not included within the specialization requirements hours.
2. General knowledge and skills units constitute 60 credit hours of specialization.
3. Specialized knowledge units.

Each group consists of different subgroups essential to any typical English Literature. To show the importance of each of the subgroups, a range of allocated credit hours in typical English Literature is shown in the next section.

knowledge Units

The following table provides an overall view of the curriculum distribution of Knowledge Units: essential, general, specialized, and others. The tables also provide general recommendations on each knowledge unit's acceptable range of credit hours.





Essential Knowledge Units (EKU)

The EKUs are calculated based on a minimum of 24 credits for English Language Proficiency and Digital Literacy:

Table 1: Essential Knowledge Units of Translation

#	EKU	Description	Minimum Requirements
1	English Language Proficiency:	Students demonstrate a foundational level of language proficiency equivalent to the B1 level on the Common European Framework of Reference for Languages (CEFR). They are well-equipped with comprehensive linguistic skills to communicate effectively in a multitude of contexts. These include a nuanced understanding of English grammar, vocabulary application, articulate spoken expressions, cohesive written communication, and constructive participation in various discussions. Students learn to express complex ideas with clarity, fluency, and coherence while responding to divergent viewpoints attentively. These will be achieved through the following:	22 hours or target level is included in the admission criteria to cover this EKU
2	Digital Literacy:	Students are expected to acquire core digital competencies, enabling them to engage with and utilize technology in their learning journey efficiently. They should be adept at finding, evaluating, and communicating information digitally. The scope of this EKU includes fluency in basic computer applications, effective digital communication, and the efficient management of digital resources, thus equipping learners with the necessary skills for thriving in a digital world.	2 to 3 credits





Program Core Knowledge Units

Percentages are calculated based on a minimum of 60 credits for the English Literature program.

Table 2: Generalized and Specialized Knowledge Units of English Literature

#	GKU	Weight%	SKU	Weight%
1	Historical Development of English Literature: Genres, Movements, Famous Authors, and Works	40	1.1 Old English and Medieval Literature (5th -15th Centuries)	8
			1.2 Renaissance Literature (16th – early 17th Centuries)	5
			1.3 Restoration Period and Classical Age of English Literature (17th – 18th Centuries)	8
			1.4 Romanticism and Victorian Literature (Late 18th and 19th Centuries)	9
			1.5 Modern Literature (Early 20th Century)	5
			1.6 Postmodernist Literature (Late 20th Century)	5
2	Literary Theory and Schools of Criticism: Critical Principles, Theories, Movements and Approaches	5	2.1 Basic Principles and Function of Literary Criticism	2
			2.2 Development of Literary Theory and Criticism	3
3	Literature in the English Language	10	3.1 American Literature	3
			3.2 World Literature Written or Translated into English	7
4	Visualization and Digital Literature	10	4.1 Literary Adaptation in Film, Theatre, Graphic Novel, and Other Media Adaptations	5
			4.2 Digital Literature and Content Creation and Analysis	5
5	Academic Writing Conventions and Basic Research Methodology	10	5.1 Academic Writing Conventions	5
			5.2 Basic Research Methodology, Styles and Documentation	5
6	Ethics: Academic Integrity, Intellectual Property, and Censorship	5	6.1 Intellectual Honesty and Academic Integrity (Principles and Procedures, etc.)	3
			6.2 Copyright and Censorship (Book, Theatre, Film, etc.)	2
7	Creative Writing, Innovative Production, and Industry Knowledge	10	7.1 Creative and Innovative Production Including Writing Exercises and Prompts	5
			7.2 Writing for Different Mediums (Print, Digital, Audiovisual)	5
8	Performance and Theatricality in Literature	10	8.1 Theatricality in Drama	5
			8.2 Literature and Performance	5





Appendix (A): International Practices Analysis

List the Benchmarking universities and/or international regulatory bodies/societies including, but not limited to country, website, exact program name as it appears on the original document, and QS ranking.

No.	University	Country	Prog. Title	QS Rank.
1	University of Oxford	United Kingdom	English Language and Literature	1
2	University of Cambridge	United Kingdom	English	2
3	Harvard University	United States	English	3
4	Stanford University	United States	English	4
5	Yale University	United States	English	5
6	University of California, Berkeley	United States	English	4
7	Princeton University	United States	English	10
8	University of Chicago	United States	English	13
9	Columbia University	United States	English and Comparative Literature	6
10	University of Edinburgh	United Kingdom	English Literature	9

*Note that the QS World University Rankings by Subject do not have Literature Programs under Arts and Humanities. The ranking is for English Language and Literature programs except for Edinburgh University. Therefore, the above list is based on the best-ranked English Language and Literature programs.





Appendix (B): Alignment of Key Learning Outcomes of English Literature with NQF.

Alignment of the Key Learning Outcomes for English Literature with the NQF

English Literature Key Learning Outcomes	NQF Learning Areas		
	Knowledge and understanding	Skills	Values, Autonomy, and Responsibility
1	✓		
2	✓		
3	✓		
4		✓	
5		✓	
6		✓	
7		✓	✓
8		✓	
9		✓	
10			✓
11			✓
12			✓





Appendix (C): Learning Outcomes and Topics for Knowledge Units

General Knowledge Unit (GKU 1): Historical Development of English Literature: Literary Movements, Genres, Famous Authors, and Works

Description

This general Unit traces the historical evolution of English literature, including literary movements from Old English to Meta-modernist literature. It involves all literary genres, identifying key authors, works, and literary devices associated with each period and genre, analyzing themes and motifs, and evaluating the influence of historical events and societal changes on literature. Students also compare different literary periods and develop their critical understanding of these literary movements' cultural, social, and political significance. This core unit provides students a comprehensive understanding of different literary genres and forms, including oral literature, poetry, drama, fiction, and non-fiction prose. Students explore each genre's unique principles, characteristics, and literary devices. They are also expected to evaluate the cultural significance of these forms across different societies and periods.

Specialized Knowledge Unit (SKU1.1): Old English and Medieval Literature (5th -15th Centuries)

Description

Old English and Medieval Literature (5th -15th Centuries) delve into literature's evolution from the 5th to the 15th centuries. The period's literature covers characteristics, authors, works, and themes of Old English and Medieval eras and explores societal influences, major events, and genre shifts. Students analyze continuity, change, and literary elements across these transformative periods.

Topics

The following topics must be included in this SKU:

1. Literary Evolution and Key Authors:
 - Characteristics and authors of Old English literature (5th - 15th centuries).
 - Prominent works during this period.
2. Poetic Elements, Themes and Societal Influences:
 - Analysis of literary devices, structures, and themes in Old English literature.
 - Exploration of fate, heroism, and religious motifs.
 - Role of chivalry, courtly love, and religion.
3. Historical Context and Comparisons:
 - Influence of events like the Norman Conquest.
 - Comparative study with other medieval literatures.
4. Continuity and Change in Literature:
 - Linguistic and thematic shifts from Old to Middle English literature.
 - Identifying literary continuities and innovations.
5. Cultural Dynamics and Adaptations:
 - Cultural impacts, including the Norman Conquest.
 - Adaptation of medieval works, e.g., Arthurian legends in chivalric romances.





Specialized
Learning
Outcome

By completing this SKU, students should be able to:

1. Identify key authors, significant works, and distinct features of Old English literature.
2. Analyze Old English texts' literary techniques, thematic elements, and recurring motifs.
3. Evaluate the historical context's impact on literary themes, notably the Norman Conquest.
4. Compare Old English literature with other medieval traditions, assessing similarities and differences.
5. Recognize the evolution of literary forms from Old English to medieval works.
6. Demonstrate an understanding of societal influences on medieval literature, including chivalry and courtly love.

The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1	✓								
SLO2	✓	✓							
SLO3	✓		✓						
SLO4	✓				✓				
SLO5	✓				✓				
SLO6	✓				✓			✓	





Specialized Knowledge Unit (SKU1.2): Renaissance Literature (16th – early 17th Centuries)

Description	Renaissance Literature delves into the vibrant period of the Renaissance (16th – early 17th Centuries). Students study notable authors, works, genres, and socio-political changes' influence while comparing Renaissance literature with other periods, highlighting its unique focus on humanism and individualism.																																																																															
Topics	<p>The following topics must be included in this SKU:</p> <ol style="list-style-type: none"> 1. Overview of Renaissance literature. 2. Famous authors, works, and key features of Renaissance literature. 3. Key features of Renaissance literature, including its emphasis on humanism and individualism. 4. Different genres of Renaissance literature, such as poetry and drama. 5. The influence of political and social changes on literature, such as the Reformation and the rise of the Tudor Dynasty. 6. Renaissance literature in relation to earlier and later periods of English literature. 																																																																															
Specialized Learning Outcome	<p>By completing this SKU, students should be able to:</p> <ol style="list-style-type: none"> 1. Identify authors, works, and key features of Renaissance literature, including its focus on humanism and individualism. 2. Analyze the genres and works of Renaissance literature, such as sonnets, plays, and essays. 3. Evaluate the influence of political and social changes on literature, including the Reformation and the rise of the Tudor Dynasty. 4. Compare Renaissance literature with earlier and later periods of English literature. <p>The table maps the Specialized Learning Outcomes for the SKU to the KLOs</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">SLOs</th> <th colspan="9">KLOs</th> </tr> <tr> <th>KLO1</th> <th>KLO2</th> <th>KLO3</th> <th>KLO4</th> <th>KLO5</th> <th>KLO6</th> <th>KLO7</th> <th>KLO8</th> <th>KLO9</th> </tr> </thead> <tbody> <tr> <td>SLO1</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO2</td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO3</td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO4</td> <td>✓</td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO5</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO6</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	SLOs	KLOs									KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9	SLO1	✓									SLO2		✓	✓							SLO3	✓		✓							SLO4	✓				✓					SLO5										SLO6									
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Specialized Knowledge Unit (SKU1.3): Restoration Period and the Classical Age of English Literature (17th – 18th Centuries)

Description	Exploring the Restoration Period and Classical Age of English Literature (17th - 18th Centuries), this Unit delves into literary movements, major authors, and societal influences. It examines the evolution from the Restoration to the 18th century, tracing the rise of neoclassicism, satire, and Enlightenment ideals, fostering a holistic understanding of this transformative era.																																																											
Topics	<p>The following topics must be included in this SKU:</p> <ol style="list-style-type: none"> 1. Restoration Literature Overview: <ul style="list-style-type: none"> - Exploration of literature during the Restoration and Classical Age (17th - 18th centuries). - Notable characteristics, genres, and societal influences of this era. 2. Prominent Authors and Works: <ul style="list-style-type: none"> - Key literary figures and their significant contributions during this period. 3. Wit and Satire: <ul style="list-style-type: none"> - Examination of the distinctive emphasis on wit and satire in Restoration literature. 4. Genre Diversity: <ul style="list-style-type: none"> - Study of various genres such as drama, poetry, and prose within this literary epoch. 5. Historical Impacts: <ul style="list-style-type: none"> - Influence of major historical events like the Restoration of the monarchy and the Glorious Revolution on literary themes. 6. Comparative Insights: <ul style="list-style-type: none"> - Contrasting Restoration literature with earlier and later English literary periods. 																																																											
Specialized Learning Outcome	<p>By completing this SKU, students should be able to:</p> <ol style="list-style-type: none"> 1. Distinguish notable authors, works, and key attributes of Restoration literature, encompassing wit and satire. 2. Analyze diverse genres within Restoration literature, including drama, poetry, and prose. 3. Evaluate the impact of historical occurrences on the contemporary literary landscape, like the Restoration of the monarchy and the Glorious Revolution. 4. Compare and contrast Restoration literature with earlier and subsequent epochs in English literary history. <p>The table maps the Specialized Learning Outcomes for the SKU to the KLOs</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">SLOs</th> <th colspan="9">KLOs</th> </tr> <tr> <th>KLO1</th> <th>KLO2</th> <th>KLO3</th> <th>KLO4</th> <th>KLO5</th> <th>KLO6</th> <th>KLO7</th> <th>KLO8</th> <th>KLO9</th> </tr> </thead> <tbody> <tr> <td>SLO1</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO2</td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO3</td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>SLO4</td> <td>✓</td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> </tr> </tbody> </table>	SLOs	KLOs									KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9	SLO1	✓	✓								SLO2		✓	✓		✓					SLO3			✓					✓		SLO4	✓				✓		✓		
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Specialized Knowledge Unit (SKU1.4): Romanticism and Victorian Literature (Late 18th and 19th Centuries)

Description	Under this Unit, students explore Romanticism and literature of the Victorian era (Late 18th and 19th Centuries), its key figures, works and features emphasizing emotion, nature, imagination, and individualism. They analyze Romantic and Victorian literary genres such as poetry, novels, and drama as a reaction to significant historical events like the French Revolution and the Industrial Revolution. Students compare Romantic literature with earlier and later periods in English literature through its various topics, ideals, and themes.																																																																																									
Topics	<p>The following topics must be included in this SKU:</p> <ol style="list-style-type: none"> 1. Key authors' works and Romantic and Victorian literature characteristics emphasize individualism, nature, imagination, and realism. 2. Romantic and Victorian literature genres include poetry, drama, and novel. 3. Historical influences such as the French and Industrial Revolution on Romantic literature, the Victorian era's political events, and societal change. 																																																																																									
Specialized Learning Outcome	<p>By completing this SKU, students should be able to:</p> <ol style="list-style-type: none"> 1. Identify influential figures, works, and traits of Romantic literature, highlighting individualism, nature, and imagination. 2. Analyze diverse Romantic genres, including poetry, novels, and drama 3. Evaluate the impact of historical events like the French Revolution and the Industrial Revolution on literature during this period. 4. Compare Romantic literature with preceding and subsequent epochs in English literature. 5. Discuss the influence of historical occurrences on Victorian literature. 6. Analyze the characteristics of Victorian literature, encompassing genres, key authors, and significant works. 7. Recognize the influence of realism and social commentary on Victorian literary creations. <p>The table maps the Specialized Learning Outcomes for the SKU to the KLOs</p> <table border="1"> <thead> <tr> <th rowspan="2">SLOs</th> <th colspan="9">KLOs</th> </tr> <tr> <th>KLO1</th> <th>KLO2</th> <th>KLO3</th> <th>KLO4</th> <th>KLO5</th> <th>KLO6</th> <th>KLO7</th> <th>KLO8</th> <th>KLO9</th> </tr> </thead> <tbody> <tr> <td>SLO1</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO2</td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO3</td> <td></td> <td></td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO4</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO5</td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>SLO6</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO7</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	SLOs	KLOs									KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9	SLO1	✓	✓								SLO2		✓	✓							SLO3			✓		✓					SLO4	✓	✓			✓					SLO5	✓		✓					✓		SLO6	✓	✓				✓				SLO7	✓	✓							
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Specialized Knowledge Unit (SKU1.5): Modern Literature (Early 20th Century)

Description	The Modern Literature Unit delves into the captivating realm of Literature during the early 20th century. It explores the profound impact of historical events on this literary period, analyzing its distinct characteristics, key authors, and notable works. Through the topics of this Unit, students develop an understanding of the unique language and syntax employed in modern literature and recognize the profound influence of experimentation and fragmentation on the development of this literary movement.																																																											
Topics	<p>The following topics must be included in this SKU:</p> <ol style="list-style-type: none"> 1. Historical events and their impact on modern literature. 2. Characteristics of modern literature. 3. Literary genres, key authors, and their significant works in the early 20th century. 4. Language and syntax used in modern literature. 5. Experimentation and fragmentation as influential elements in modern literature. 																																																											
Specialized Learning Outcome	<p>By completing this SKU, students should be able to:</p> <ol style="list-style-type: none"> 1. Explain the impact of historical events on modern literature. 2. Analyze the characteristics of modern literature and its main genres, key authors, and works. 3. Demonstrate an understanding and evaluation of the language and syntax used in modern literature. 4. Recognize the influence of experimentation and fragmentation on modern literature. <p>The table maps the Specialized Learning Outcomes for the SKU to the KLOs</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">SLOs</th> <th colspan="9">KLOs</th> </tr> <tr> <th>KLO1</th> <th>KLO2</th> <th>KLO3</th> <th>KLO4</th> <th>KLO5</th> <th>KLO6</th> <th>KLO7</th> <th>KLO8</th> <th>KLO9</th> </tr> </thead> <tbody> <tr> <td>SLO1</td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>SLO2</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>SLO3</td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO4</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	SLOs	KLOs									KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9	SLO1	✓		✓					✓		SLO2	✓	✓					✓			SLO3		✓	✓			✓				SLO4	✓	✓							
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SLO3		✓	✓			✓																																																						
SLO4	✓	✓																																																										





Specialized Knowledge Unit (SKU1.6): Postmodernist Literature (Late 20th Century)

Description	This Unit explores postmodernist literature in the late 20th century, examining its characteristics, major authors, and works. It analyzes the impact of historical events on postmodernist literature and the use of language and syntax in this genre. Intertextuality and metafiction are explored as influential elements. Students here analyze and evaluate postmodernist literature's cultural, social, and political significance, fostering a critical understanding of its complexities.																																																											
Topics	<p>The following topics must be included in this SKU:</p> <ol style="list-style-type: none"> 1. Historical events and their impact on postmodernist literature. 2. Characteristics of postmodernist literature. 3. Literary genres, famous authors, and their significant works in the late 20th century. 4. Intertextuality and metafiction as influential elements in postmodernist literature. 5. Cultural, social, and political significance of postmodernist literature. 																																																											
Specialized Learning Outcome	<p>By completing this SKU, students should be able to:</p> <ol style="list-style-type: none"> 1. Describe the impact of historical events on postmodernist literature. 2. Analyze critically the characteristics of postmodernist literature and its famous authors and works. 3. Recognize the influence of intertextuality and metafiction on postmodernist literature. 4. Evaluate the cultural, social, and political significance of postmodernist literature. <p>The table maps the Specialized Learning Outcomes for the SKU to the KLOs</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">SLOs</th> <th colspan="9">KLOs</th> </tr> <tr> <th>KLO1</th> <th>KLO2</th> <th>KLO3</th> <th>KLO4</th> <th>KLO5</th> <th>KLO6</th> <th>KLO7</th> <th>KLO8</th> <th>KLO9</th> </tr> </thead> <tbody> <tr> <td>SLO1</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>SLO2</td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO3</td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO4</td> <td></td> <td></td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td>✓</td> </tr> </tbody> </table>	SLOs	KLOs									KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9	SLO1	✓							✓		SLO2		✓	✓							SLO3		✓	✓			✓				SLO4			✓		✓			✓	✓
SLOs	KLOs																																																											
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SLO3		✓	✓			✓																																																						
SLO4			✓		✓			✓	✓																																																			





General Knowledge Unit (GKU 2): Literary Theory and Schools of Criticism: Critical Principles, Theories, Movements, and Approaches

Description

This GKU is centered around the understanding and application of various literary theories and schools of criticism. It traces the evolution of literary criticism from classical times to the present, examining the principles, approaches, and significance of each era's critical thought. Students will learn to analyze and interpret literary works in the light of these different theoretical lenses, compare various approaches, and evaluate their relevance and effectiveness in understanding contemporary literature. The ultimate goal is to foster a nuanced, critical understanding of literature.

Specialized Knowledge Unit (SKU2.1): Basic Principles and Function of Literary Criticism

Description

This Unit focuses on literary theory and schools of criticism, exploring their principles, approaches, function, and significance throughout history. Students examine the purpose and significance of literary criticism, learn different critical terms, theories, and approaches, and apply them to analyze and interpret literary works. They evaluate the effectiveness of literary criticism in understanding and interpreting literature. This Unit aims to establish knowledge and value of the role and function of different critical perspectives and their relevance in exploring meaning in diverse literary works.

Topics

The following topics must be included in this SKU:

1. The purpose, function, and significance of literary criticism.
2. Different critical terms, theories, and approaches of literary criticism.
3. Application of basic critical concepts, principles, and techniques of literary criticism.
4. Effectiveness of literary criticism in interpreting and understanding literature.

Specialized Learning Outcome

By completing this SKU, students should be able to:

1. Describe the purpose, function, and significance of literary criticism.
2. Explain the different critical terms, theories, and approaches of literary criticism.
3. Analyze basic critical concepts, principles, and techniques of literary criticism in relation to literary texts.
4. Evaluate the effectiveness of literary criticism in interpreting and understanding literature.

The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1	✓	✓							
SLO2		✓					✓		
SLO3			✓			✓		✓	
SLO4			✓			✓	✓		✓





Specialized Knowledge Unit (SKU2.2): Development of Literary Theory and Criticism

Description

This specialized Unit is very significant as it explores the development of literary theory and criticism across different historical periods, from classical literary criticism and rhetoric to contemporary approaches. Students understand the origins and evolution of literary theory, analyze literature using critical terms and theories, compare diverse literary theories and movements, and evaluate their relevance and applicability to various literary texts. The focus is on developing a comprehensive understanding of the relationship between theory, criticism, and literature and deepen students' appreciation and evaluation of literature.

Topics

The following topics must be included in this SKU:

1. Classical Literary Criticism and Rhetoric
2. Medieval Era
3. The Early Modern Period to the Enlightenment
4. Romanticism and the Later Nineteenth Century
5. Twentieth-Century Critical Approaches and Theories
6. Contemporary Literary Theory and Criticism

Specialized Learning Outcome

By completing this SKU, students should be able to:

1. Demonstrate an understanding of the origins and development of literary theory and criticism.
2. Analyze works of literature using critical terms, principles, and theories of literary criticism.
3. Compare and contrast the diverse literary theories and movements.
4. Evaluate the relevance and applicability of literary theories and critical approaches to all literary texts.

The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1		✓							
SLO2		✓	✓						
SLO3		✓	✓		✓	✓			
SLO4			✓			✓	✓		





General Knowledge Unit (GKU 3): Literature in English Language

Description	This GKU focuses on studying American and world literature written in English and World literature translated into English. The module aims to provide a comprehensive understanding of the themes, motifs, literary techniques, and movements associated with these distinct bodies of literature. Students learn to analyze, evaluate, and compare major works and authors from these categories. They will also consider the influence of historical and cultural contexts on the development of this literature. This Unit aims to foster a global literary perspective and understanding of how these literary works relate to contemporary issues and universal themes.
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Specialized Knowledge Unit (SKU3.1): American Literature

Description	This specialized Unit investigates American literature, encompassing themes, motifs, and literary techniques across genres and periods. Students analyze the impact of historical and cultural contexts on the development of American literature, compare major writers and literary movements, and interpret the literary techniques employed. Emphasis is placed on synthesizing American literature's main themes and ideas in relation to contemporary issues, fostering a deeper understanding of American literary heritage.
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Topics	<p>The following topics must be included in this SKU:</p> <ol style="list-style-type: none"> 1. Key figures works in American literature across genres and periods. 2. Influence of historical and cultural contexts on the development of American literature. 3. Comparison of major American writers and literary movements. 4. Analysis of main themes, ideas, and literary techniques in American literature.
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Specialized Learning Outcome	<p>By completing this SKU, students should be able to:</p> <ol style="list-style-type: none"> 1. Identify famous authors' significant works of American literature in various literary genres and periods. 2. Evaluate the impact of historical and cultural contexts on the development of American literature. 3. Compare and contrast the works of major American writers and their literary movements. 4. Interpret themes and literary techniques American writers use to create meaning and effect in their global audiences.
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The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1	✓	✓							
SLO2	✓		✓					✓	
SLO3	✓	✓			✓				
SLO4		✓	✓		✓			✓	





Specialized Knowledge Unit (SKU3.2): World Literature Written or Translated into English

Description	This Unit explores world literature written originally in English or translated into English from other languages, examining its significance in the global literary canon through the contribution of its significant works and authors. Students analyze significant works across genres and periods, compare major writers and their movements, and interpret literary techniques employed. Emphasis is placed on synthesizing significant themes and ideas of world literature in English, fostering an appreciation for diverse cultural perspectives and literary voices.																																																											
Topics	<p>The following topics must be included in this SKU:</p> <ol style="list-style-type: none"> 1. Significance of world literature written or translated into English in the global literary canon. 2. Analysis of significant works and authors in world literature in English across genres and periods. 3. Comparisons of major world writers in English and their literary movements. 4. Interpretation of themes and literary techniques used by world texts written or translated into English. 																																																											
Specialized Learning Outcome	<p>By completing this SKU, students should be able to:</p> <ol style="list-style-type: none"> 1. Evaluate the significance of world literature written in English within the global literary canon. 2. Identify and analyze significant works in world literature in English in various genres and periods. 3. Compare and contrast the works of major world writers in English and their literary movements. 4. Interpret the main themes and literary techniques used by world writers in English to create meaning and effect in their global audiences. <p>The table maps the Specialized Learning Outcomes for the SKU to the KLOs</p> <table border="1"> <thead> <tr> <th rowspan="2">SLOs</th> <th colspan="9">KLOs</th> </tr> <tr> <th>KLO1</th> <th>KLO2</th> <th>KLO3</th> <th>KLO4</th> <th>KLO5</th> <th>KLO6</th> <th>KLO7</th> <th>KLO8</th> <th>KLO9</th> </tr> </thead> <tbody> <tr> <td>SLO1</td> <td>✓</td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>SLO2</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO3</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>SLO4</td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> </tr> </tbody> </table>	SLOs	KLOs									KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9	SLO1	✓				✓			✓		SLO2	✓	✓								SLO3	✓	✓			✓		✓			SLO4		✓	✓					✓	
SLOs	KLOs																																																											
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SLO1	✓				✓			✓																																																				
SLO2	✓	✓																																																										
SLO3	✓	✓			✓		✓																																																					
SLO4		✓	✓					✓																																																				





General Knowledge Unit (GKU 4): Visualization and Digital Literature

Description

In the Visualization and Digital Literature unit, students investigate the interplay between literature and digital media, examining various literary adaptations, digital literature, graphic literature, digital content creation, and interactive and hypertextual literature. The module encourages students to analyze and critically evaluate how literary works transform and take on new meanings when adapted into different media and through digital tools and techniques. It also enables students to understand these emerging literary forms' unique characteristics and conventions, including the role of visual elements, reader participation, and computational approaches in shaping literary interpretation and meaning. Applying these skills extends to creating original works in different digital formats, offering students a practical understanding of these novel literary mediums.

Specialized Knowledge Unit (SKU4.1): Literary Adaptation in Film, Theater, Graphic Novel, and Other Media Adaptations

Description

Literary adaptation, including film, theater, graphic novel, and other media forms, explores the transformation of literary works across various media adaptations. Students discuss the process of adaptation, examining the impact of adaptations on interpretation and reception. They analyze changes in meaning and storytelling, highlighting the challenges and considerations involved in adapting literature into different media forms. They also explore the unique characteristics and conventions of the visual storytelling medium and its distinction from traditional literary forms. Students demonstrate a practical understanding of the adaptation process by creating their own adaptations.

Topics

The following topics must be included in this SKU:

1. Literary adaptations across different media (film, theater, graphic novel, etc.)
2. Impact of adaptations on interpretation and reception
3. Challenges and considerations in the process of adaptation

Specialized Learning Outcome

By completing this SKU, students should be able to:

1. Demonstrate a general understanding of concepts, principles, and procedures of literary adaptations.
2. Improve visual literacy by analyzing and interpreting visual elements in relation to literary texts.
3. Discuss how literary works are adapted across different media, such as film, theater, and graphic novels.
4. Evaluate how different adaptations impact a literary work's interpretation and reception and the original text's intended meaning.
5. Create an adaptation of a literary work and demonstrate an understanding of the process and challenges involved.

The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1	✓	✓							
SLO2	✓	✓							
SLO3		✓	✓	✓					
SLO4			✓	✓		✓	✓		
SLO5				✓		✓	✓		✓





Specialized Knowledge Unit (SKU4.2): Digital Literature and Content Creation and Analysis

Description

This Unit illustrates the influence of technology on literature. It explores electronic literature and highlights the differences between these and traditional texts. Through digital content creation, students explore the realm of digital media and its impact on literature. They examine the concept and its implications for the literary field and analyze and evaluate digital content in diverse forms, such as blogs, podcasts, and other digital media, considering factors like purpose, audience, and message. Through creating their own digital literary content, students demonstrate their understanding of effective communication using digital tools and techniques. They also experience the unique characteristics and conventions of interactive and hypertextual literary forms, where they learn to differentiate these forms from traditional literature and evaluate the role of the reader's participation in shaping meaning in the text.

Topics

The following topics must be included in this SKU:

1. Basic knowledge and impact of digital literature and digital content creation.
2. Analyzing and evaluating digital content in various forms (blogs, podcasts, etc.).
3. Effective use of digital tools and techniques for literary communication.
4. Creating digital literary content.

Specialized Learning Outcome

By completing this SKU, students should be able to:

1. Explain the concept of digital literature and content creation and its impact on the field of literature.
2. Analyze and evaluate digital literature and other forms of content like blogs, podcasts, or other digital media, considering the purpose, audience, and message.
3. Apply the knowledge of digital tools and techniques to communicate a literary message effectively.
4. Create digital literary content through a blog post, podcast episode, or other digital media.

The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1	✓			✓					
SLO2		✓	✓					✓	
SLO3				✓		✓	✓		
SLO4				✓		✓			✓





General Knowledge Unit (GKU 5): Academic Writing Conventions and Basic Research Methodologies

Description

This Unit equips students with a firm practical knowledge of research methodologies and academic writing conventions essential for literary analysis. It encompasses constructing and evaluating complex arguments, data collection and interpretation, and synthesis of sources. In addition, it covers the application of academic writing conventions, the use of qualitative and quantitative research methods, and the ethical and accurate documentation of sources. By the end of this Unit, students will be proficient in designing, implementing, and communicating compelling literary research.

Specialized Knowledge Unit (SKU5.1): Academic writing conventions

Description

The writing Conventions unit focuses on academic writing mechanics and conventions like proper grammar, punctuation, capitalization, and spelling, which are essential in any writing process. Within the rules of these conventions, students learn to construct and evaluate essays and arguments, review different types of analyses, and formulate coherent responses to research questions. They also gain skills in synthesizing multiple arguments and using logical reasoning and evidence to create persuasive literary analyses. Emphasis is placed on adhering to academic writing conventions and accurately documenting sources in the writing process.

Topics

The following topics must be included in this SKU:

1. Academic writing mechanics and conventions.
2. Writing Strategies like paraphrasing, summarizing, editing, and quoting sources.
3. Proofreading process and review of essays and arguments.
4. Logical reasoning and evidence in constructing effective arguments in literary and nonliterary writings.
5. Critical evaluation of different types of argument construction in literary and nonliterary writings.

Specialized Learning Outcome

By completing this SKU, students should be able to:

1. Identify and apply appropriate mechanics and conventions of writing, such as proper grammar, punctuation, and spelling, in diverse essays and analyses.
2. Apply effective writing strategies like paraphrasing, summarizing, editing, and quoting sources in literary analyses and research.
3. Apply logical reasoning and evidence in constructing effective essays and arguments.
4. Review and evaluate different types of argument construction in literary and nonliterary writings.





The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1		✓				✓			
SLO2		✓				✓			✓
SLO3		✓	✓			✓			
SLO4		✓	✓					✓	





Specialized Knowledge Unit (SKU5.2): Basic Research Methodology, Styles and Documentation

<p>Description</p>	<p>This SKU introduces the basic research methods, styles, and documentation. It includes data collection and analysis techniques in literary research. In this SKU, students learn to apply various methods for collecting and analyzing data, including analyzing and interpreting primary and secondary sources. They develop skills in designing and implementing research plans specific to literary analysis, incorporating appropriate data collection and analysis methodologies and techniques. Additionally, students practice synthesizing relevant sources, identifying gaps in existing research, and developing a well-supported argument. They also communicate their findings from literary research clearly and compellingly. As a significant part of the research, students will learn various citation styles, utilize software tools for managing references, adhere to ethical principles of documentation, and evaluate the reliability of sources based on their documentation.</p>
<p>Topics</p>	<p>The following topics must be included in this SKU:</p> <ol style="list-style-type: none"> 1. Methods for collecting and analyzing data in literary research. 2. Interpreting primary and secondary sources using appropriate techniques. 3. Designing and implementing research plans for literary analysis. 4. Ethical considerations in data collection and analysis. 5. Synthesizing and presenting findings clearly and compellingly. 6. Relevance and quality assessment of sources in literary research. 7. Techniques for synthesizing and integrating multiple sources in a literature review. 8. Different citation and referencing styles are commonly used in literary analysis. 9. Software tools and other recent resources to manage citations and references effectively. 10. Ethical principles of documentation in literary analysis.
<p>Specialized Learning Outcome</p>	<p>By completing this SKU, students should be able to:</p> <ol style="list-style-type: none"> 1. Apply different methods for data collection and analysis in literary research. 2. Analyze and interpret primary and secondary sources in literary research using appropriate techniques. 3. Design and implement a research plan for literary analysis that includes appropriate data collection and analysis techniques. 4. Synthesize and communicate findings from literary research clearly and compellingly. 5. Identify and apply appropriate citation and referencing styles in literary analysis. 6. Use software tools and other resources to manage citations and references in literary analysis. 7. Demonstrate an understanding and apply principles of ethical documentation in literary analysis.





The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1		✓	✓			✓		✓	
SLO2		✓	✓			✓		✓	
SLO3			✓	✓	✓				✓
SLO4		✓	✓			✓			
SLO5						✓			✓
SLO6						✓	✓		
SLO7							✓		✓





General Knowledge Unit (GKU 6): Ethics: Academic Integrity, Intellectual Property, and Censorship

Description

This GKU promotes ethical awareness and decision-making in literary analysis, including intellectual honesty, academic integrity, and copyright considerations. Students will explore the ethical implications of literary works, controversial themes, and personal biases. They will also learn about the principles and procedures that uphold academic integrity and avoid plagiarism. In addition, this Unit delves into the complex issues of copyright, censorship, and the cultural and ethical considerations that arise in the translation and adaptation of literary works. By the end of this Unit, students will be able to make ethically informed decisions in their literary research and analysis.

Specialized Knowledge Unit (SKU6.1): Intellectual Honesty and Academic Integrity (Principles, Procedures, etc.)

Description

Intellectual honesty and academic integrity are foundational principles in literary analysis and research. This Unit explores the importance of adhering to these principles and the consequences of academic dishonesty. Students learn to use appropriate citation and referencing styles, identify and critique instances of plagiarism, and develop strategies to maintain intellectual honesty. By understanding and upholding these principles, students ensure the integrity of their literary analysis and contribute to the ethical advancement of academic research.

Topics

The following topics must be included in this SKU:

1. Principles of intellectual honesty and academic integrity in literary analysis and research.
2. Appropriate citation and referencing styles in literary research.
3. Examples and critiques of academic dishonesty and plagiarism in literary analysis and research.
4. Consequences of violating intellectual honesty and academic integrity in literary research and analysis.
5. Strategies to avoid academic dishonesty and maintain academic integrity in literary analysis and research.

Specialized Learning Outcome

By completing this SKU, students should be able to:

1. Explain the principles of intellectual honesty and academic integrity and their importance in literary analysis and research.
2. Critique examples of academic dishonesty and plagiarism in literary analysis and research.
3. Identify and assess the consequences of violating intellectual honesty and academic integrity principles in literary research.
4. Develop strategies to avoid academic dishonesty and maintain academic integrity in literary analysis and research.
5. Analyze the role of personal bias and its impact on ethical considerations in literary analysis.
6. Apply ethical guidelines to show respect and sensitivity towards diverse audiences and perspectives.





The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1									✓
SLO2		✓	✓						✓
SLO3							✓		✓
SLO4		✓					✓		✓
SLO5			✓					✓	✓
SLO6					✓			✓	✓

Specialized Knowledge Unit (SKU6.2): Copyright and Censorship (Book, Theatre, Film, etc.)

Description

This Unit explores the multifaceted aspects of copyright and censorship in literary works across various mediums. Students analyze the legal and ethical implications, examining their impact on different audiences and perspectives. They develop strategies to navigate copyright and censorship issues in literary analysis and research and critically assess examples of such issues in literature.

Topics

The following topics must be included in this SKU:

1. Legal and ethical considerations in copyright and censorship.
2. Impact of copyright and censorship on different mediums (books, theater, film, digital content).
3. Role of copyright and censorship in shaping literary works and their reception.
4. Strategies for addressing copyright and censorship issues in literary analysis and research.

Specialized Learning Outcome

By completing this SKU, students should be able to:

1. Analyze the legal and ethical implications of copyright and censorship in literary works across different mediums (book, theater, film, digital content ...etc.).
2. Identify and evaluate the role of copyright and censorship in literary works and their impact on various audiences and perspectives.
3. Develop strategies for navigating copyright and censorship issues in literary analysis and research.
4. Critique examples of copyright and censorship issues in literary works and their impact on literary analysis and research.

The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1		✓	✓						✓
SLO2			✓					✓	✓
SLO3					✓				✓
SLO4		✓	✓		✓				✓





General Knowledge Unit (GKU 7): Creative Writing, Innovative Production, and Industry Knowledge

Description

This GKU cultivates creative writing skills, explores innovative production methods, and imparts an understanding of the literary industry. It hones critical observation of storytelling, encourages innovative writing exercises, and examines various literary genres and mediums. The Unit also provides insights into the publishing industry and the importance of professional development for aspiring writers. Through this GKU, students will gain creative acumen and industry-specific knowledge, aiding their navigation through the literary world.

Specialized Knowledge Unit (SKU7.1): Creative and Innovative Production, Including Writing Exercises and Prompts

Description

Creative and innovative production, including writing exercises and prompts, fosters creativity and hones writing skills. Through exploring different literary genres in creative writing, students delve into the study and practice of various literary genres. They identify and analyze the conventions of genres like science fiction, romance, or mystery and showcase their mastery by writing original works. They compare thematic and stylistic differences between genres. In the writing process, students generate original ideas using brainstorming, apply literary techniques to create vivid scenes and characters, and engage in writing and revising short stories, poems, and scripts with feedback. Through practice and guidance, students develop their creative writing abilities and explore innovative approaches to storytelling and creative writing on a broader scale.

Topics

The following topics must be included in this SKU:

1. Different types, forms, and genres for the practice of creative writing.
2. Creative writing processes and writing techniques.
3. Composition of an original poem and writing a one-act play or a play script.
4. Application of diverse literary techniques to create vivid scenes and characters.
5. Writing complete short stories, a novel chapter, or a narrative script.

Specialized Learning Outcome

By completing this SKU, students should be able to:

1. Explain and apply creative writing forms, types, and writing steps for poetic and narrative texts.
2. Experiment with different narrative structures, techniques, voices, and points of view to create innovative literary works.
3. Compose poems and write one-act plays and scripts using feedback from peers and instructors.
4. Compare thematic and stylistic differences between different literary genres.
5. Write original works of fiction or poetry demonstrating mastery of different literary genres.





The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1	✓	✓		✓					
SLO2		✓		✓		✓			
SLO3		✓		✓		✓			
SLO4		✓	✓		✓			✓	
SLO5				✓	✓			✓	✓

Specialized Knowledge Unit (SKU7.2): Writing for Different Mediums (Print, Digital, Audiovisual)

Description	<p>This Unit explores the unique opportunities and challenges of writing utilizing various mediums, including print, digital, and audiovisual. Students create original works in different genres and formats, such as short stories, screenplays, or podcasts. They adapt written pieces to alternative mediums, transforming stories into scripts or audio productions or even starting original ones through these mediums. They will also develop an evaluation skill to critique published works across diverse mediums, assessing their effectiveness in engaging audiences and conveying their intended messages.</p>																																																											
Topics	<p>The following topics must be included in this SKU:</p> <ol style="list-style-type: none"> 1. Writing opportunities and challenges in different mediums (print, digital, audiovisual). 2. Creating original literary works for different mediums, including short stories, screenplays, and podcasts. 3. Adaptation of written works to different mediums, such as transforming a short story into a screenplay. 4. Critique and evaluation of published works in various mediums, considering their effectiveness in reaching their intended audiences. 																																																											
Specialized Learning Outcome	<p>By completing this SKU, students should be able to:</p> <ol style="list-style-type: none"> 1. Analyze the unique writing opportunities and challenges presented by different mediums, such as print, film, or podcasting. 2. Create original literary works for different mediums, such as short stories, screenplays, or podcasts. 3. Adapt a written work to a different medium, such as turning a short story into a screenplay. 4. Critique and evaluate published works in different mediums, assessing their effectiveness in reaching their intended audiences. <p>The table maps the Specialized Learning Outcomes for the SKU to the KLOs</p> <table border="1"> <thead> <tr> <th rowspan="2">SLOs</th> <th colspan="9">KLOs</th> </tr> <tr> <th>KLO1</th> <th>KLO2</th> <th>KLO3</th> <th>KLO4</th> <th>KLO5</th> <th>KLO6</th> <th>KLO7</th> <th>KLO8</th> <th>KLO9</th> </tr> </thead> <tbody> <tr> <td>SLO1</td> <td></td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO2</td> <td></td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>SLO3</td> <td></td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>SLO4</td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td></td> <td>✓</td> <td>✓</td> </tr> </tbody> </table>	SLOs	KLOs									KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9	SLO1		✓	✓	✓						SLO2		✓		✓		✓			✓	SLO3		✓		✓		✓			✓	SLO4			✓			✓		✓	✓
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General Knowledge Unit (GKU 8): Performance and Theatricality in Literature

Description

Literary performance focuses on the intersection of literature and performance arts. It explores theatrical elements in drama, performance aspects in poetry, oral storytelling, and the process of adapting literary works for the stage. It also examines various performance techniques, oral traditions, and character representations through performance. Students will learn to analyze, evaluate, and apply these elements in their creative performance pieces.

Specialized Knowledge Unit (SKU8.1): Theatricality in Drama

Description

This Unit focuses on the presence of practical literary performance and theatrical elements in dramatic texts. Students analyze stage directions and dialogue to identify and evaluate the effectiveness of these elements in enhancing meaning and impact. They also learn to adapt dramatic texts for performance in different settings or periods. Through creating performance pieces, students showcase theatrical elements through movement, sound, and visual design, actively engaging in the transformative power of theater.

Topics

The following topics must be included in this SKU:

1. Stage directions and dialogue in dramatic texts to identify theatrical elements.
2. Effectiveness of theatrical elements in dramatic texts and their contribution to meaning.
3. Basic knowledge of theatrical elements to adapt a dramatic text for performance in a different setting or period.
4. Creation of a performance piece that showcases the theatrical elements of a dramatic text through movement, sound, and/or visual design and participation in that piece.

Specialized Learning Outcome

By completing this SKU, students should be able to:

1. Analyze stage directions and dialogue in a dramatic text to identify its theatrical elements.
2. Evaluate the effectiveness of the theatrical elements in dramatic texts and their contribution to overall meaning and impact.
3. Apply knowledge of theatrical elements to adapt a dramatic text for performance in a different setting or time.
4. Create a performance piece that showcases the theatrical elements of a dramatic text through movement, sound, and/or visual design and play a role in that piece.

The table maps the Specialized Learning Outcomes for the SKU to the KLOs

SLOs	KLOs								
	KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9
SLO1		✓		✓					
SLO2	✓		✓			✓		✓	
SLO3			✓	✓			✓		
SLO4		✓		✓			✓		✓





Specialized Knowledge Unit (SKU8.2): Literature and Performance:

Description	<p>This Unit focuses on the performative aspects of poetry, rhetoric, and other diverse oral and written narrative forms. Students identify and analyze performative aspects like sound, rhythm, tone, and figurative language in a literary text or speech and apply them to evaluate their impact on a targeted audience. In public speaking, students may use various techniques, such as storytelling, humor, or emotional appeals, to engage the audience and make their message memorable. They also analyze the role of storytelling and its influence on interpretation and reception. They use performative storytelling techniques and narrative representation of characters on stage. Through role-playing and acting, students experience the effective representation of character traits, emotions, and relationships through performative techniques.</p>																																																																					
Topics	<p>The following topics must be included in this SKU:</p> <ol style="list-style-type: none"> 1. Performative aspects of poetry include sound, rhythm, repetition, and figurative language. 2. Techniques and characteristics of oral storytelling in literature. 3. Performance techniques for representing character traits, emotions, and relationships. 4. Performance in diverse literary texts through poetry recitation, storytelling, and character acting. 																																																																					
Specialized Learning Outcome	<p>By completing this SKU, students should be able to:</p> <ol style="list-style-type: none"> 1. Identify and apply the performative aspects in poetry and rhetoric, such as sound, rhythm, repetition, figurative language, and emotional appeal. 2. Explain the techniques and characteristics of oral storytelling. 3. Analyze the portrayal of characters in a literary text and show how they can be represented through performance. 4. Evaluate the effectiveness of different performance techniques in representing a character's personality, emotions, and relationships with others. 5. Perform a role from diverse literary texts through public speaking, poetry recitation, storytelling, and character acting. <p>The table maps the Specialized Learning Outcomes for the SKU to the KLOs</p> <table border="1"> <thead> <tr> <th rowspan="2">SLOs</th> <th colspan="9">KLOs</th> </tr> <tr> <th>KLO1</th> <th>KLO2</th> <th>KLO3</th> <th>KLO4</th> <th>KLO5</th> <th>KLO6</th> <th>KLO7</th> <th>KLO8</th> <th>KLO9</th> </tr> </thead> <tbody> <tr> <td>SLO1</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO2</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>SLO3</td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>SLO4</td> <td></td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td>✓</td> <td>✓</td> <td></td> </tr> <tr> <td>SLO5</td> <td></td> <td>✓</td> <td></td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td></td> <td>✓</td> </tr> </tbody> </table>	SLOs	KLOs									KLO1	KLO2	KLO3	KLO4	KLO5	KLO6	KLO7	KLO8	KLO9	SLO1	✓	✓								SLO2	✓	✓								SLO3		✓					✓			SLO4			✓				✓	✓		SLO5		✓		✓			✓		✓
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